DESIGN movatohome.com DESIGN TORONTO KITCHENS 2017 movatohome.com



"The homeowners chose slightly shorter upper cabinets to accommodate these grander moldings. *The effect is dramatic.*"

HOW TO MAKE a cramped old house light-filled Layering moldings to create height and depth, and family-friendly? Tear down the walls, they created an elegant panelled archway open up the rooms to let the sun in, and introduce plenty of places to gather.

That's what the designers at Georgian Custom Renovations did with the main floor of an aging Toronto cottage.

The homeowners had lived in the house for a while, but its layout had come to feel squashed kitchen that is 24 feet long-expansive enough and segregated. They wanted living spaces that would flow into each other.

To begin, the Georgian Custom Renovatwo rooms but left the ceiling beam in place.

between the two rooms, which echoes the kitchen's own architectural detailing.

They uncluttered and enlarged the kitchen by moving an existing powder room into the hallway and relocating the laundry room to the basement. That paved the way for a new to fit an 11.5-foot-long island.

To permit the children to do homework while their parents cook, designers Ashley tions team took down all the interior walls Reekie and Johnny Verdile incorporated a desk they could to create an open space. However, into one end of the island. This study nook sits a structural beam prevented them from doing slightly lower than the rest of the island, but is so between the living room and dining room. topped with the same white and grey quartz. To save time and money they opened up the It is equipped with a comfy upholstered chair wall to create two wide openings between the and drawers for storing school supplies.

The white quartz countertop with grey veining boasts a pattern called "Chic Statuario," from Quartex Surfaces.

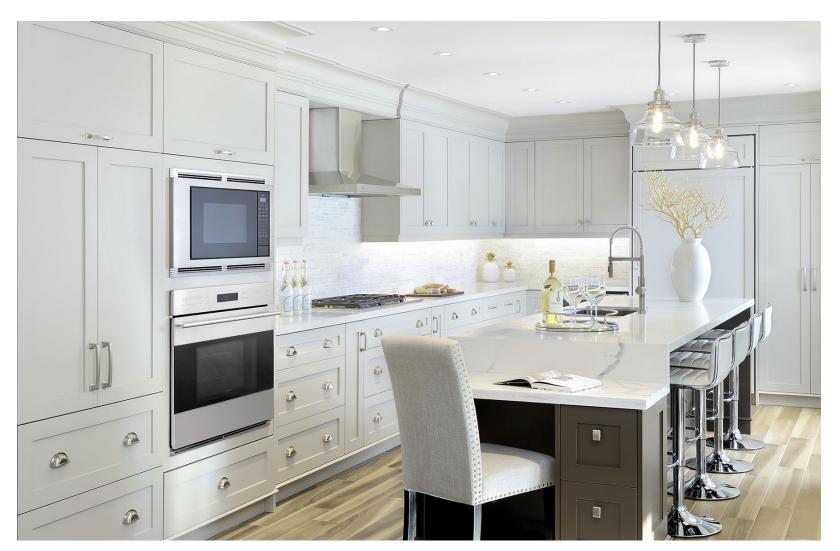
136 • THE KITCHEN ISSUE THE KITCHEN ISSUE • 137







138 • THE KITCHEN ISSUE



The counter stools are easy-to-clean white leather and chrome from Sungan. The chrome carries over to the adjacent dining room in the rectangular glass ceiling fixture over the table. The three glass pendants over the island are understated but elegant.

Reekie says the transitional-style cabinet doors feature shallow Shaker rails that are narrower than usual, which facilitates cleaning. They are painted Benjamin Moore's Revere Pewter, a warm greige.

The floor is covered not with hardwood, which takes a beating in the kitchen, but porcelain tiles that mimic wide walnut planks.

Reekie says generous and detailed moldings lend this practical space a luxurious feel. She and Verdile borrowed the 6.5-inch crown molding style used elsewhere in the house and layered it with other moldings to create architectural appeal.

Above the upper cabinets in the kitchen itself, for example, the designers layered three different pieces—fascia, beadmold and crown molding—to create a deep, extravagant crown with extra height and width.

"The homeowners chose slightly shorter upper cabinets to accommodate these grander moldings," says Reekie. "The effect is dramatic." >

140 • THE KITCHEN ISSUE • 141